河原和音の傑作コミックス

幸せのかんづめ
天　晴
君が好きだから!!
無敵のLOVE POWER
泣きたくなったら教えてね
修学旅行
500マイル
先生！　①~⑫

先生！

12

河原和音

MARGARET

先生！

12

河原和音

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MARGARET COMICS

With the Shirakawa incident resolved, gentle days return once again, but... just as they think that, Hibiki and her friends are pulled back into exam taking reality. Hibiki begins commuting to the prep school with everyone, and over there runs into Hatsume, whose relationship with Kousuke is...?!

●収録作品●
先生！⑫

COMMENTS ON THE WORK

"In the past, I had a thing for fortune-telling. Whenever going to a friend's house I would, without fail, bring along a new book on palmistry and fortune-tell on my own. As expected, after studying fortune-telling all of these years, you would get bored! is what you would imagine, and I did give up. However, even now, I'm curious about blood types and oosakkai*," so says Kawahara Kazune-sensei.

*Some sort of divination; it wasn't in the dictionary

LOVE
M C
0012

先生！

せんせい

SENSEI

⑫

KAWAHARA KAZUNE

河原和音

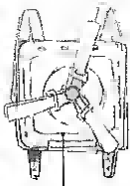
かわはらかずね

For plot details, please look at the (widely popular) "Sensei!" Volumes ①~⑪ !!

<< The Story Up Until Now >>

Hibiki is a third year in high school. She is actually dating her homeroom teacher, Itou-sensei, in secret. While being protected by her good friends Chu-chan and Kousuke, she has somehow come to ride the stormy seas of love. First year Shirakawa Arisa tries to split them up, attacking this way and that! In the end, despite causing great anxieties for Hibiki and her friends, Arisa backs off, knowing that no one can come between Hibiki and sensei. With the love problem resolved, Hibiki and her friends still have exams to worry about. Reality is cruel. While going on an observational trip to a prep school, she meets, by coincidence, Itou-sensei's friend from his high school days. His name is Asagi. He tells her about stories from his past, revealing another side of sensei that was unknown to her. Hibiki is happy. And.

先生(せんせい)! ⑫
河原和音(かわはらかずね)



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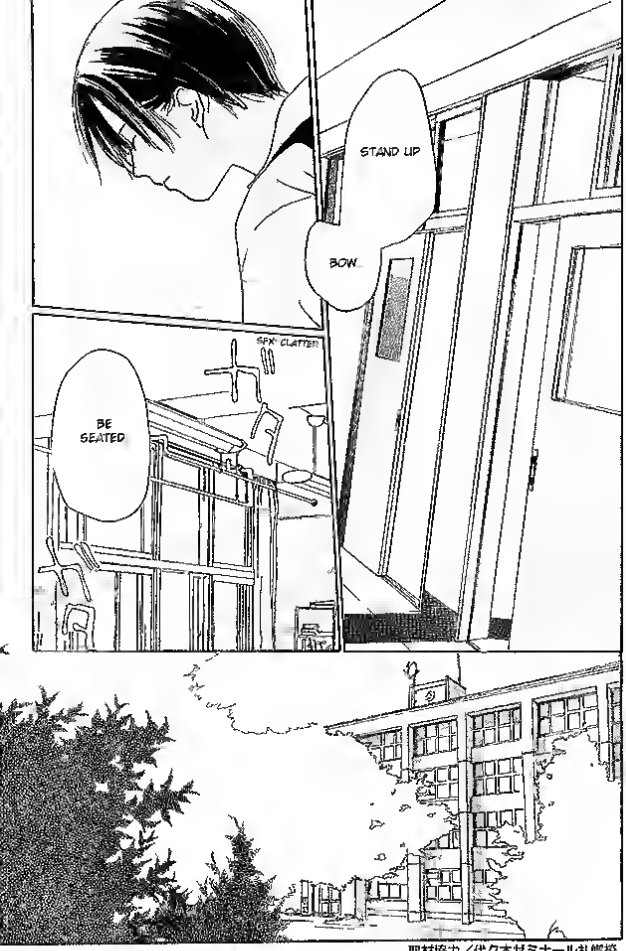
3rd Year, Class E Shimada Hibiki



取材協力／代々木ゼミナール札幌校

TODAY IN HOMEROOM, YOU WILL FILL OUT A QUESTIONNAIRE REGARDING CAREER CHOICES
WRITE SPECIFICALLY... WHENEVER POSSIBLE ABOUT YOUR PRESENT HOPES FOR THE FUTURE
SEND MATERIALS RELATED TO COLLEGE TO THE CAREER GUIDANCE ROOM
AND MATERIALS RELATED TO EMPLOYMENT TO THE JOB GUIDANCE ROOM PLEASE TRY TO RECEIVE RESPECTIVE CONSULTATION
STAND UP
BOW
THAT'S ALL
DAY DUTY

SFX CLATTER CLATTER
090-
"GIVE THIS TO KOUSAKU FOR ME KAY?"
tap tap tap tap
SENSEI!

HERE.
OOPS.
UM, THIS IS THE TELEPHONE NUMBER THAT YOUR FRIEND, ASAGI-SENSEI, ENTRUSTED TO ME!
AAH

WAS THAT OK?
WE WEREN'T SUSPECTED RIGHT?
YOUR VOICE
WAS LOUD AND UNNATURAL.
LIKE YOU WERE TRYING TO EXPLAIN YOURSELF TOO MUCH
UNNECESSARILY SUSPICIOUS.
NO ONE WILL THINK WE'RE GOING OUT
BECAUSE YOU HAND THIS OVER IN A CORRIDOR.
JUST ACT NORMAL

WELL THEN, WH...T'S NEW WITH THE PREP SCHOOL?
EH?
ISN'T SENSEI W...Y TOO L...IDTRACK ABOUT THIS...
TO CHII-CHAN S...E CIALLY
BUT I WONDER, ISN'T THAT HOW IT LOOKS LIKE?
RIGHT
AND ALSO
AH YES TOGETHER WITH CHII-CHAN AND NAGISA
HAVE YOU DECIDED TO ENROLL?
I'LL KEEP MY COLLEGE OPTIONS LOCAL

I SEE. THEN WRITE THAT ON THE PAPER IN HOMEROOM.
SFX: SLIDE STILDE
すたすたすた
"MAKE IT CLOSE BY"
...HOW COOL OF HIM~

CAN YOU STOP READING MANGA NEXT TO SOMEONE WHO'S STUDYING?!
IT PISSES ME OFF HOW YOU'RE A-A-ALWAYS SO FRIVOLOUS
ISN'T THAT WHAT YOU SAID SENSEI?
WH-WHAT WAS THAT?
DUNNO. SHE JUST PICKED A FIGHT OUT OF NOWHERE...
EVEN THOUGH THAT GROUP ALWAYS GETS ALONG WELL
wah-
S GOTTA BE THAT
NAKATA ROUGHLY DECIDED TO GO TO COLLEGE BY "SCHOOL REFERRAL" WITHOUT AN EXAM.
OF COURSE HER EXAM GROUP FRIENDS ARE TICKED OFF

1

ONE

Hello!
Right now, I'm sleepy, even though it's 4 P.M. How could that be... Writing makes me sleepy. That's why nothing really comes to mind. When I try to write what enters my head, they're things like this

↓

1. What to eat for dinner today
2) When's the deadline for the special volume manuscript
3) What I should do for the discussion next Monday

Come to think of it, this is what I approximately think about on a daily basis. I don't need to write about it here to remind myself from time to time. I think of
× Doing laundry, ironing clothes
× Cleaning up the room as it gets dirty
When I get bored thinking about that, I visit my friend's place and stay there for the night. I just remembered something

This won't do!!

Continued ←

We've been pretty carefree...
But this is the time to get serious about studying
FOR TODAY, I WILL HAVE EVERYONE WORK ON SELF-PORTRAITS.
LET'S START WITH A ROUGH OUTLINE IN YOUR SKETCH PADS.
SIDE JOBS AT HOME WILL SOON INCREASE
ADD IN MORE LINES
TRY NOT TO BE MESSY
SHORT COURSES

SFX: CLOMP CLOMP
SAY, HIROKI, WHICH ONE SHOULD WE GO WITH?
ASAGI-SENSEI'S CLASS, AFTER ALL?
HAVE SOME RESTRAINT
GET THIS BACK FROM ME AFTER SCHOOL
CHE-
WHAT'S WITH HER, STUPID NAKAJIMA!!

WELL,
AT SCHOOL SHE'S A TEACHER
RI-IGHT ~~~ ?!
DIDN'T SHE GO WITH US TO THE ONSEN? THAT MAKES HER ONE OF US!
I KNOW BUT STILL?!
SHE COULD'VE SHOWN JUST A TEENSY BIT OF FAVORITISM!!
ITOH, TOO~
I MEAN COME ON ISN'T IT FINE IF HE GIVES YOU A BONUS ON GRADES?
NO. THAT WON'T DO
HE SUPPORTS ME TREMENDOUSLY
CAN'T DEPEND ON THEM~~

CAREER SURVEY
AH REALLY?
That's because probably
and other things
Even if I stress over exams
The piece of mind I do get is thanks to Sensei

Huh?
Did I do something wrong?
3-E's SHIMADA, 3-E's SHIMADA URGENTLY REPORT TO ITOU, TO THE SOCIAL STUDIES REFERENCE ROOM
It's because she stays by my side.
SFX SCHOOL BELL
ding dong
SOCIAL STUDIES REFERENCE ROOM
kin kon kan ko-n
YEAH, COME IN.
PARDON ME.

SAY WHAT YOU LIKE BUT THIS IS AWFUL
REWRITE IT
.....
.....
Local
Local
Local
BUT DIDN'T YOU SAY THAT LOCAL IS GOOD-
LOCAL. HUH- THAT'S RIGHT
IF IT'S LOCAL
WRITE THE STANDARD SCORES OVER HERE
YES
SO ENGLISH AND FOREIGN LANGUAGE ARE PART OF THE REQUIRED CURRICULUM. HUH
WHY DON'T YOU DECIDE ON WORLD HISTORY SINCE YOUR GRADES ARE GOOD?

THAT CHARACTER'S WRONG
WAH
THE TOP RADICAL* ISN'T GRASS
IT'S BAMBOO, NO?

KNOCK KNOCK
SENSEI, IT'S TAMURA
AH! OK-
slide
thump
COME IN
I WISH YOU WOULDN'T FORGET THESE THINGS
OOPS. DID I CALL IN ONE MORE PERSON?
TAMURA, YOU TOO REWRITE THIS
EH- YA SERIOUS? WHY-
JUST COME HERE AND SIT DOWN
SENSEI I'LL BE GOING
YEAH. DID YOU ANSWER PROPERLY?
YES

Sensei
supports me tremendously
I've gotta do my best!
FU-N
SO IT'S THIS CARD-
YEP
AND TO APPLY, YOU MARK THE EXAM YOU WANNA TAKE-

"KOUSUKE MARKS THE CARD TO SPELL OUT "MOMON." KB
LOOK, LOOK."
QUIT IT!!
HEH-
LET'S MEET UP AT THE RECEPTION DESK TOMORROW
KAY?
SHOULD I TRY TAKIN' IT TOO?
I'VE GOT TO GET MONEY FROM MY PARENTS
RIGHT?
O-I
DON'T IGNORE ME.

ISN'T CHII-CHAN WITH YOU?
SHE ISN'T. SHE'S LATE...
tick
took
tick
AH, NAGISA !!
HIYA.
AH! CHII-CHAN
?
HURRY UP OR ELSE THE RECEPTION WILL CLOSE
I SAW A ONE-PIECE OVER THERE
IT WAS INCREDIBLY CUTE
IT TOOK TIME

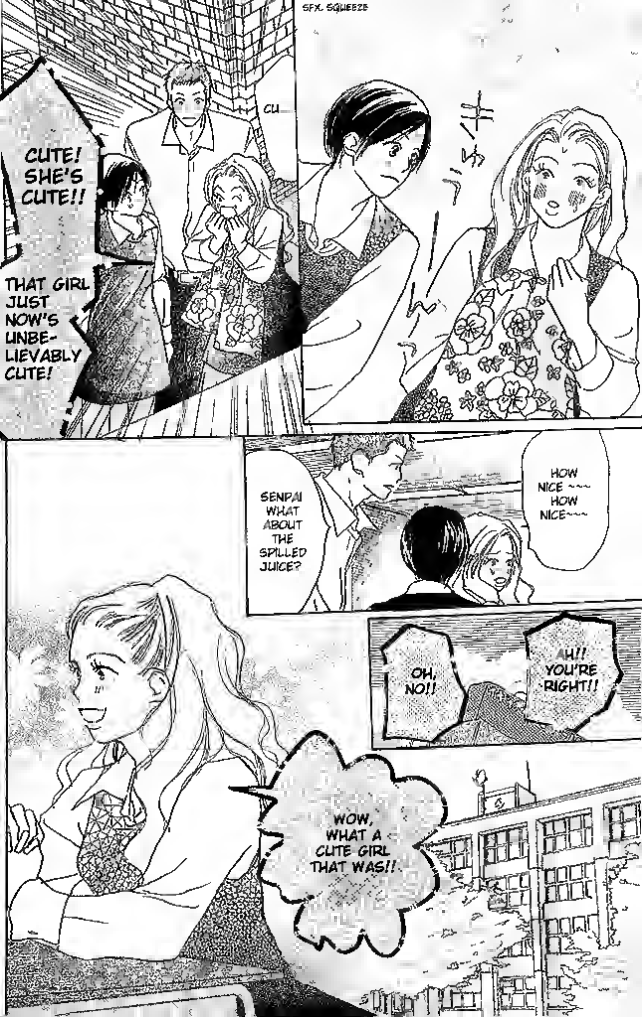
WHAT ARE YOU DOING ?!
I HID BUT ONE I'LL...
ENDED UP BUYING IT WITH MONEY MOM GAVE ME.
NO WAY!
CAN'T YOU BORROW SOME MONEY FROM ITOU? IT'S YOU AFTER ALL...
I CAN RETURN IT BIT BY BIT FROM MY ALLOWANCE ~~~
I MEAN, DIDN'T YOU SAY THAT YOU DEPEND ON ITOU LOT!!
I DON'T WANNA DEPEND ON HIM IN THAT WAY!!

SFX: SHUFFLE
JEEZ.
THANKS, HIBIKI AND NAGISA!
HERE.
GIVE IT BACK TO ME?
WELL THEN, THIS IS PROOF OF ATTENDING CLASS.
PLEASE GET YOUR MATERIALS FROM THE STUDENT AFFAIRS OFFICE ON THE SECOND FLOOR.
.....
SFX: CLATTER CLATTER
IT'S FINE ALREADY.
SFX: RAIN POURS
SORRY 'KAY HIBIKI?

SFX: CHUCKLE
SFX: DISMAL
WANNA SEE?! WANNA SEE?!
YEP.
GOSH, IT'S TO-TALLY CUTE!!
WHAT KIND OF ONE-PIECE DID YOU BUY?
SFX: GRABS
HERE, IT'S THIS...
SFX: SHILLS
KY...
TAN: I WONDE... DO I MAKE HER SOUND DITZY?
NO, THAT'S BECAUSE SHE IS... XD

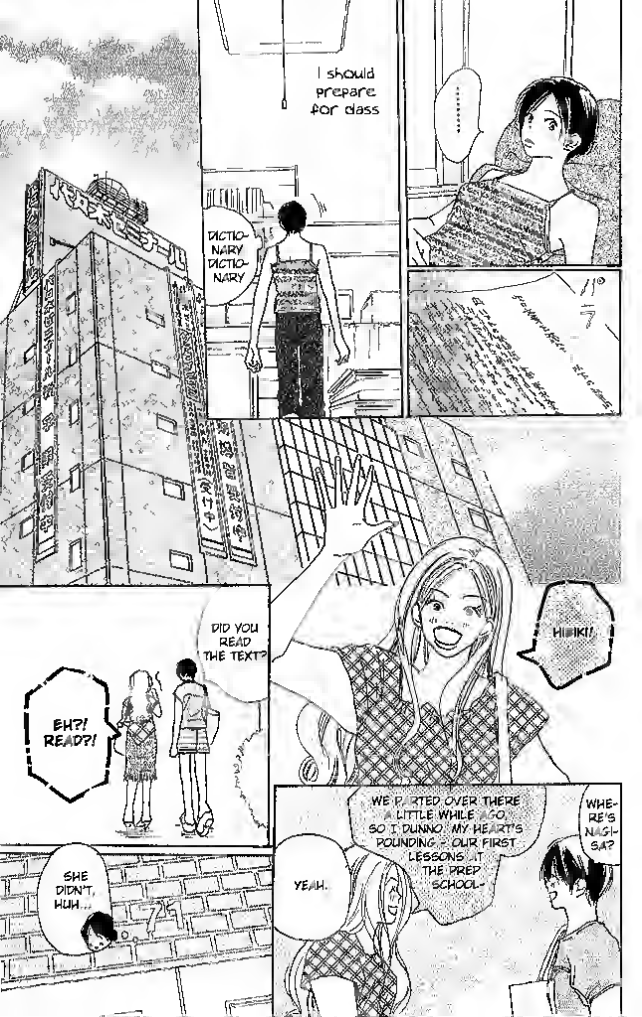
KYA~~~~H?!!
OH NO~~~~!!
E~~~H!!
IT'LL BE FINE CHII-CHAN
IF YOU HAND IT OVER TO DRY CLEANING
FOR NOW LET'S WASH IT WITH WATER!
THERE'S A FOUNTAIN OVER THERE

SFX SLOW MOVEMENT
EH
AH
ALSO IF YOU'D LIKE
U..
UM..
THANKS-!!
SFX SMILE


SFX: SQUEEZE
CU
CUTE! SHE'S CUTE!!
THAT GIRL JUST NOW'S UNBELIEVABLY CUTE!
HOW NICE ~~~ HOW NICE~~~
SENPAI WHAT ABOUT THE SPILLED JUICE?
OH, NO!!
AH!! YOU'RE RIGHT!!
WOW, WHAT A CUTE GIRL THAT WAS!!

Anyways, have you ever met a performing artist?
IT'S NOT LIKE YOU'RE CUTE OR ANYTHING.
WHAT'RE Y HAPPILY GUSHING OVER?
SHE HAD FLAWLESS SKIN, WIDE-OPEN EYES
AND LASHES ALL CURLED!!
SHE'S LIKE WAY CUTER THAN PERFORMING ARTIST!!
BUT STILL ~~~
WASN'T IT A REALLY CUTE PERSON?
RIGHT-!!
ON TOP OF THAT, KIND!!
SURE ARE IN HIGH SPIRITS. CAN'T GET YOU.
RIGHT-
YOU CAN'T UNDERSTAND IT.
THERE WERE LOTS OF CUTE PEOPLE FROM NORTH HIGH.
BUT THAT GIRL WAS ESPECIALLY CUTE-

WHAT'RE YOU SPEWING, NAGISA?! ARE YOU BLIND?!
BUT I PRAISED HER
HOW NICE- IF I WAS AT LEAST THAT CUTE-
grin
SENPAI YOU ARE
sigh
EH?
I DID THINK THAT.
NAGISA, DIDN'T YOU THINK SHE WAS CUTE?
Not understanding
Chi-chan's feelings
*THIS PART OF THE STAGE WAS CROPPED TOO CLOSELY. THE CHARACTERS WERE CHOPPED OFF X_X
HUMPH, WHY DON'T YOU GO OUT WITH HER THEN?!
WHAT DO YOU WANT ME TO SAY?!


I should prepare for class
DICTIONARY DICTIONARY
HIIKI!!
WHERE'S NAGISA?
WE PARTED OVER THERE A LITTLE WHILE AGO, SO I DUNNO. MY HEART'S POUNDING. OUR FIRST LESSONS AT THE PREP SCHOOL-
YEAH.
DID YOU READ THE TEXT?
EH?! READ?!
SHE DIDN'T, HUH...

chatter
chatter
chatter
EVERY-ONE HERE
WILL BE TAKING ENTRANCE EXAMS NEXT YEAR
HIBIKI,
I'M SOMEHOW SWEATING
thump
thump
JUICY

SEATS ARE ALL TAKEN
LIM
YEAH, CAN'T BE HELPED
LET'S SIT SEPARATELY TODAY AND ARRIVE EARLY NEXT TIME.
LIM
EXCUSE ME...!!
AH... YOU'RE FROM BEFORE
THANKS FOR HELPING ME OUT!!
AH, IT WAS NOTHING
LIM,
MY FRIEND ISN'T COMING SO FEEL FREE TO USE THIS SEAT
EH?
CAN I?
WHAT A GOOD PERSON~!
YE...H.
thud
thud
JUICY
00

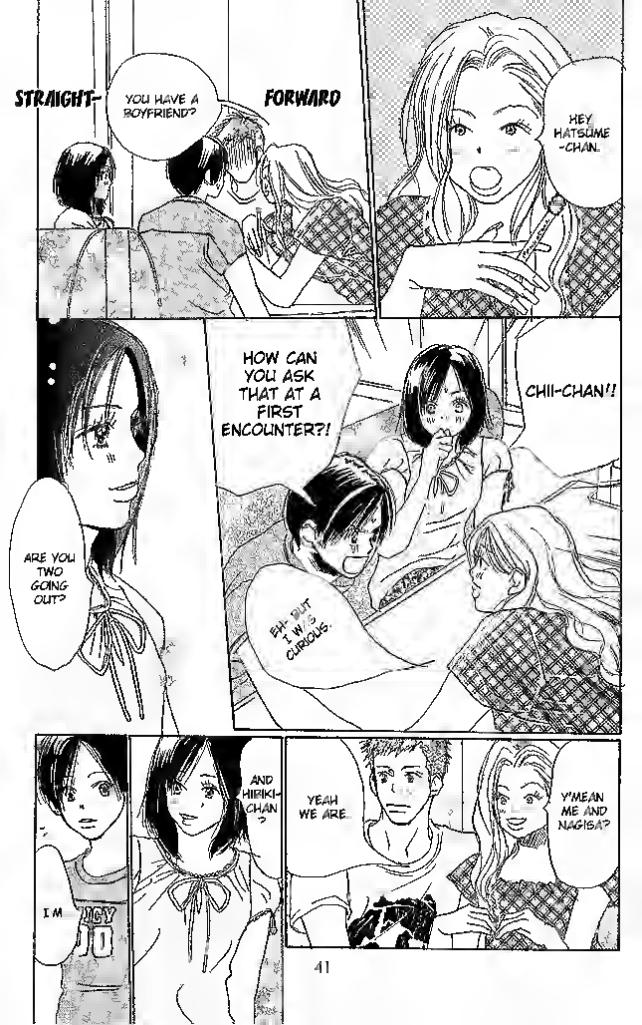
she said that her friend wasn't coming.
but didn't she reserve it for us?
...somehow.
THANKS-
SURE
SFX: CLATTER
GATAN!
SFX: SILENCE
GOOD AFTER-NOON EVERY-ONE

GULP
JUICY
SFX: CHATTER CHATTER
SFX: CHATTER CHATTER
I PAID ATTENTION SO I'M TIRED ~~~
LET'S DO THAT- ♡
YEAH, LET'S DRINK SOMETHING AND GO HOME.
LEMME SEE YOUR NOTES TOO I'LL SHOW YOU MINE
UM—

SINCE I'M HERE TAKING CLASSES BY MYSELF
IT'S LONELY
CAN I COME WITH YOU?
SURE IT'S FI-NE.
EH
WOW
truly is adorable.
this girl
THANKS, I'M HAPPY.

T/N IN JAPAN, IT'S COMMON TO CARRY THESE SORT OF BUSINESS CARDS AROUND AND SHOW THEM WHEN YOU INTRODUCE YOURSELVES. LESS COMMON FOR STUDENTS I GUESS

AH- HATSU-ME.
HE-H
CALL ME HATSUME.
DAISY
Y'KNOW, I MISSED THE EXPLANATION ABOUT HERE.
LISTEN CARE-FULLY.
IF YOU LIKE, PLEASE REFER TO MY NOTES.
TH... THANKS.
SAY, HATSUME-CHAN, YOU WOULDN'T BE FROM NORTH HIGH?
Because of your uniform?
YEAH, I AM.
YOU GUYS ARE FROM WEST HIGH, RIGHT?
YEP. WE ARE.


STRAIGHT-
FORWARD
YOU HAVE A BOYFRIEND?
HEY HATSUME-CHAN.
CHII-CHAN!!
HOW CAN YOU ASK THAT AT A FIRST ENCOUNTER?!
EH- BUT I'M CURIOUS.
ARE YOU TWO GOING OUT?
Y'MEAN ME AND NAGISA?
YEAH WE ARE.
AND HIIRIKI-CHAN?
I'M

SHE HAS ONE HAS ONE
THEY'RE ALL LOVEY-DOVEY
THOUGH I WOULDN'T KNOW
SO EVERY-ONE HAS ONE
HOW NI-CE
EH?!
DON'T TELL ME THAT H. TSUME-CH. IN DOESN'T.
DON'T PEOPLE CONFESS TO YOU OR SOMETHING?!
EVEN IF YOU'RE CUTE?! WHY?!
NOW YOU DON'T BUT BEFORE YOU MUST'VE HAD ONE!
WHAT'S WRONG?
YEAH
YOU HATE GUYS?!
SOMEHOW, IT'S NO GOOD

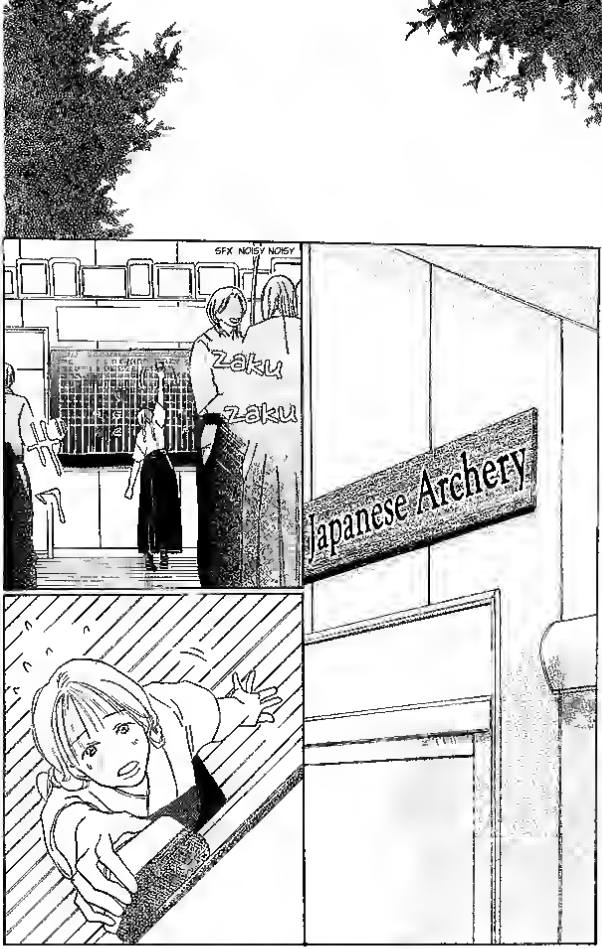
(OR SOMETHING SIMILAR TO INDICATE MENTAL STRAIN)
GASP
drip
AH... NO, IT'S NOT THAT...
.....
OH NO, LOOK AT ME... SORRY SORRY
FIRST YEAR IN HIGH SCHOOL I WAS ALWAYS FORCING THE PERSON I WAS DATING ALONG.
AND AFTER
NO MATTER WHO CONFESSED TO ME, IT WOULDN'T WORK OUT

IF YOU LIKED HIM THAT MUCH?
THEN ASKS SOMEWHAT
BUT WHY'D YOU BREAK UP
SORRY FOR ASKING SOMETHING STRANGE
SHE RAPIDLY APOLOGIZES
EH- SO THAT'S HOW IT IS...
EH-! HOW HORRIBLE! WHAT'S WITH THAT GUY?!
HE CHEATED ON ME
UNFORGIVABLE!!
TO A GOOD GIRL LIKE HATSUME -CHAN!!

NO, I'M NOT
I THINK SOMETHING MUST'VE BEEN WRONG WITH ME FOR HIM TO CHEAT
DRAGGING THE BLAME ONTO THAT PERSON OR ANYTHING
HATSUME-CHAN
DO YOU STILL LIKE THAT PERSON?
SINCE IT HAPPENED A LONG TIME AGO I'VE GOT TO FORGET ABOUT IT
YEAH
I PROBABLY DO. AFTER ALL
JUICY

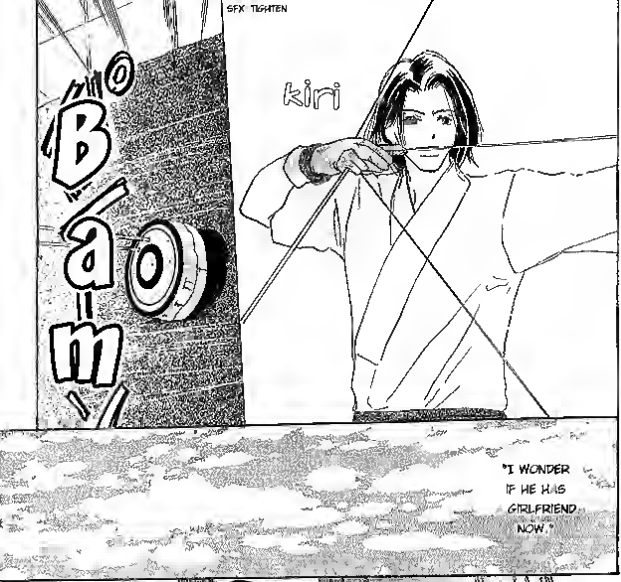
EH- NO WAY?!
WHO IS IT. DO I KNOW HIM?!
HE'S FROM WEST HIGH.
EH-
HE'S IN THE ARCHERY CLUB
.....

ED: WAHAHAH EVIL KOUSUKE! XDD
DO YOU KNOW K. WA KOUSUKE -KUN?
TN: HOW VERY AWFUL OF YOU KOUSUKE... -_____-
I WONDER IF HE HAS A GIRLFRIEND NOW.
JUICY
00


SFX NOISY NOISY
zaku
zaku
Japanese Archery

spaced out
AH...
PON
SFX: RETURN

"I WAS ALWAYS FORCING HIM ALONG."
.....
I don't exactly remember what Kousuke was like as a first year
ha ha ha
To think two-timing...
.....


SFX TIGHTEN
kiri
Baam
"I WONDER IF HE HAS GIRLFRIEND NOW."

GIRL-FRIEND
HE DOESN'T. HE DOESN'T!
EH? REALLY ?!
I SEE
SO HE DOESN'T HAVE ONE.

"YOU STILL LIKE THAT PERSON, DON'T YOU?"
WHAT A CUTIE-PIE THAT WAS, HUH-
WHY CAN'T SHE FORGET KOUSUKE? IT'S PITIFUL
YEAH.
AT ANY RATE IT'S A LUCKY THING KOUSUKE DOESN'T HAVE A GIRLFRIEND ♡
HATSUME-CHAN CAN GO OUT WITH HIM
EH—
IT'S CLEAR AS DAY! I MEAN, HATSUME-CHAN IS A WA-Y BETTER GIRL!!
I WOULDN'T GO THAT FAR
THAT'S YOUR PREFERENCE...
BUT, NO M. TTER HOW YOU LOOK AT IT, N. JIM. 'S GOT THIS VILLAINESS IR TO HER.

ABSOLUTELY IMPOSSIBLE
THAT'S RIGHT-C ISE THERE'S NO RE CTION FROM THE OTHER SIDE!
AND NYHOW, KOU-SUKE'S ONE-SIDED LOVE
IS ABSOLUTELY IMPOS-SIBLE.
I wonder
If that's the case for Kousuke and Nakajima
NO, IT'S NOTHING.
OH, MY?
I get the feeling that she's a little interested
WHAT?
ANY QUES-TIONS?

CHIGUSA-SAN, YOUR HEAD ISN'T THIS NARROW, IS IT?
LOOK, MAKE IT ROUNDER.
SHE PISSES ME OFF!!
THAT NAKAJIMA!!
LOTS OF THINGS COME TO MIND!!
I TRY BEING FRIENDLY, BUT FROM THE START,
SHE'S ALWAYS BEEN THE ENEMY!!
I MEAN, COME ON~~~!!
ENEMY...
I WONDER WHO "SHE" IS
WAH-!!

HERE, CHIGUSA-S.N.
YOU FORGOT THIS.
YOU'LL BE TROUBLED IF YOU DON'T HAVE IT RIGHT?
AH, THANKS!!
SORRY!
AH!
SFX: JUMP
EH?
SFX: TWIST/STUMBLE
SFX: SWE /E
!!
NAKA...

バラ
バラ
バラ
SFX DHOP SKD

ED: THE MOST ENJOYABLE PART OF MY JOB IS INKING KOUSUKE'S HAIR SO SEXY XD
THAT WAS DANGEROUS
BE CAREFUL
smile
THANKS
I CAN'T TAKE IT!! SEEING AN AMBIGUOUS RELATIONSHIP LIKE THAT I GET WORKED UP-!!

ROCK, PAPER, SCISSORS !
LATER, BYE-BYE
I'LL LEAVE THE TRASH TO YOU-
SFX: POUR
SFX: FLUTTER
SFX: STUMBLE

HOW'S PREP SCHOOL?
IS IT GOING WELL?
AT FIRST WAS A LITTLE SURPRISED
BUT THEN I GOT USED TO IT!
CLASSES ARE COMPLETELY DIFFERENT FROM HIGH SCHOOL ONES!
smile

SFX WALK WALK
SFX DRAG DRAG
I sure wanna consult Sensei about Kousuke's ex-girlfriend
Sensei might understand what Nakajima's feelings towards Kousuke are

Am I being meddlesome?
No
If I say that I'm meddlesome
Then, Nakajima's fairly meddlesome, as well, isn't she?

KYA-
THE HELL YOU BRAT
KYA-
DON'T COME CLOSER
YOU TWO-TIMER, TWO-TIMER.
WHEN DID I EVER TWO-TIME?!
BUT I HEARD ABOUT IT~
HUH?!
WHADDYA SAY? FROM WHO?
SFX: SLOW MOVEMENT
THAT'S ~~
CHII-CHAN!!

CHII-CHAN'S DREAMING! AHAHAHA.
THAT'S A LIE KOUSUKE!! A LIE!!
SFX MUFFLED MUFFLED
DO YOU HATE HER?
WHY'D YOU STOP ME FROM TALKING ABOUT HATSUME-CHAN-?
SFX PU HA

NO NO.
OH. I GET IT YOU'RE NAKAJIMA'S ALLY~~~?
THEN WHY? I DON'T UNDERSTAND.
LEMME TELL YA, NAKAJIMA.
SHE GOES TO SCHOOL IN HIGH HEELS
ACTS ALL OVER-FAMILIAR WITH MALE TEACHERS
TAKE THE MATTER WITH KOUSUKE NOT MAKING HER FEELINGS CLEAR. ISN'T THAT PLAYING AROUND?
ESPECIALLY ME
SHE ALWAYS MAKES A FOOL OF US
Y KNOW JUST BECAUSE SHE'S A LITTLE PRETTY AND HAS GOOD STYLE

IT'S TRUE THAT SHE NEVER SAYS THINGS FROM THE HEART.
IS NAKAJIMA REALLY CAPABLE OF THAT--
MAYBE...
AND ALSO WHEN I'M WORRIED SHE GOES AND RAISES HER VOICE
HOWEVER SHE KEEPS QUIET ABOUT SENSEI AND ME
AND DOES STUFF LIKE VISIT THE ONSEN TOGETHER
ONE WAY OR ANOTHER, I THINK SHE'S A GOOD PERSON
WHILE SHE HAS SAID HARD THINGS BEFORE
SHE STILL COOPERATES, SO

COULD BE COULD BE
YE-AH YE-AH
Recalling various scenes
THEN HOW COME SHE ALWAYS SAYS HORRIBLE STUFF TO ME?!
THAT'S BECAUSE YOU DO, TOO
BUT~
IT'S NOT LIKE I SERIOUSLY HATE HER OR ANYTHING
I'VE SAID THIS THE OTHER DAY BUT
NAKAJIMA DOESN'T LIKE KOUSUKE RIGHT?
SO
EVEN IF I TELL KOUSUKE ABOUT HATSUME-CHAN IT WOULDN'T MATTER, RIGHT?

"SHE DOESN'T LIKE HIM RIGHT?"
ポツ
ポツ
SFX: PLOP PLOP
SFX: DOWNPOUR
DING DONG
ガチャ
SFX: CLICK
ザアアア

YOU AREN'T SEEING ITOU-SENSEI?
NO I'M NOT
AH WHAT IS IT?
TODAY I'M HERE FOR YOU.
FINE WHY DON'T YOU STEP UP?
WHAT'RE YOU SCHEMING?
IT'S CREEPY.
.....
What kind of personality is this...
It's been a while since I've last entered

This room smells of her perfume
WELL THEN ?
HA HA HA
EVEN SAYS "WHAT DID YOU COME HERE FOR"
WHAT DID YOU COME HERE FOR?
AH WERE YOU DRAWING ?
I GUESS
EH- WOW
PICTURES ARE INTERES- TING
THEY CONTAIN A PERSON'S INDIVI- DUALITY

CHIGUSA'S IS BIG-HEARTED.
AND AS FOR YOUR PICTURE
BETTER SAID, THE STROKES ARE ROUGH
HER FACIAL EXPRESSION IS INNOCENT AND CHILDISH
IT'S TOO SERIOUS AND STIFF.
NO APPEAL.
.....
KAWAI-KUN'S PICTURE IS
DYNAMIC.
IT'S CONFIDENT ARROGANT WITHOUT ANY HESITATION
I COULD BE OFF

HE'S A PRECIOUS STUDENT ENTRUSTED TO ME BY PARENTS
WHY NO, I DON'T.
SE SENSEI, DO YOU HATE KOU-SUKE?
what an awful way of speaking...
Eh
It's almost as if a long time ago, she said something similar to someone else.
.....
THEN DO YOU LIKE HIM?

A RETURN QUESTION !!
WHAT DOES IT LOOK LIKE IN YOUR EYES?
IT CAN'T BE THAT YOU WALKED ALL THIS WAY IN THE RAIN TO ASK THIS?
I DIDN'T THINK YOU WERE A DUMMY
.....

I can't figure out Nakajima's feelings yet somehow
I can't side with Hatsume-chan either
sigh
I couldn't get a response out of her after all
EH~~ AND WHY SHOULDN'T I MENTION HATSUME-CHAN?!
Forgive me Hatsume-chan
PLEASE!
ISN'T IT SAD? HATSUME-CHAN, Y'KNOW, WAS PULLED ALONG BY THAT GOOD-FOR-NOTHING BUM-
KOUSUKE'S CERTAINLY NOT DECENT BUT
NO WAY! I WANNA HELP MEDIATE!

WAH!!
SOMETHIN' 'BOUT ME?
AFTER ALL Y'KNOW - KOUSUKE'S REALLY, Y'KNOW-
WELL, YEAH KOUSUKE'S LIKE THAT. HUH-
WHAT'S WITH YOU GUYS? LATELY IT'S BEEN NOTHIN' ALL WHISPERING
THIS FELL DOWN.
"TACHIBANA HATSUMI"?
!!
NOTHING, NOTHING!!
RIGHT. IT'S NOTHING.

IT'S LIKE I'VE HEARD IT SOMEWHERE BEFORE.
Oh no.
WHY ARE YOU CARRYING THAT ON YOU?!
It's been leaked
KOUSUKE, YOU'RE REALLY-!!
DON'T MIND HER!!
WHAT?
WHAT'RE YA HIDING BEHIND THE WHISPERING?
HOW DULL
.....

grin
!?
I'VE GOT A SECRET OF MY OWN
EH?
!!
SO YOU'RE ACTUALLY ALREADY DATING NAKAJIMA?!
NOT THAT EXAGGERATED OF A SECRET!!
sich
GOOD THING KOUSUKE'S AN IDIOT...

IT'S NOT AS IF HATSUME-CHAN'S FEELINGS WILL CHANGE AND OF COURSE
THEY PROBABLY CAN'T STAY HIDDEN
SHOPPING ?
SENSEI!
GAVE ME A SCARE- WHY ARE YOU HERE?
I'M SHOPPING
Oops. Suddenly in a loud voice
COME TO THINK OF IT, A FEW DAYS AGO, YOU HAD SOMETHING TO SAY.
I'VE GOT TIME, SO I CAN HEAR YOU OUT.
DID SOMETHING HAPPEN AGAIN?
SFX: GLANCE GLANCE

M?
EH?
IT'S... IT'S OK?
DON'T REALLY MIND
LET'S GO?
SFX: SLOW MOVEMENT
YOUR BAGS? IT'S JUST THIS?
LUCKY!

If he unexpectedly acts kind,
I'll become shy.
AND BEFORE HE WOULD MAKE ME
CARRY BAGS
SO? WHAT IS IT?
SOMETHING RELATED TO SHIRAKAWA OR?
THEN, THIS IS ABOUT YOUR FRIENDS?
forgot about her
NOTHING LIKE THAT. THIS TIME SHIRAKAWA-SAN ISN'T INVOLVED!

WOW! SENSEI, HOW'D YOU KNOW?! ESP?!
That's cause there's one pattern.
THIS IS HOW IT IS AT THE PREP SCHOOL I MET A PERSON WHO USED TO DATE KOUSUKE.
THAT PERSON SEEMS TO STILL LIKE HIM.
And then . . .
I MEAN IF NAKAJIMA -SENSEI ALSO LIKES KOUSUKE THEN THEIR FEELINGS WILL BE MUTUAL . . .
SHI-MADA
CHI-CHAN'S ALREADY A COMPLETE FAN
AND SEE SHE'S ABSOLUTELY CHARMING
BUT I'M CURIOUS ABOUT WHAT NAKAJIMA-SENSEI THINKS
. . . AND THEN?

THE ONE WHO'S HONEST WITH HIMSELF IN THE END WILL WIN.
MATTERS LIKE WHAT NAKAJIMA-SAN THINKS ABOUT KAWAI,
OR WHAT HAPPENED WITH HIS FORMER GIRLFRIEND, ASIDE,
THE FINAL WINNER IS THE ONE WHO REVEALS HIS FEELINGS.
BY CONTINUING TO DECEIVE YOURSELF, EVERYDAY LIFE BECOMES COMFORTABLE,
BUT YOU WON'T BE ABLE TO TAKE A STEP FORWARD, EITHER.

NAKAJIMA -SAN IS RUNNING AWAY
FROM HONESTLY CONFRONTING HER PAST DISAPPOINTED LOVE
AND KAWAI'S FORMER GIRLFRIEND, AS A FORMER GIRLFRIEND...
INDEFINITELY CARRIES SENTIMENTS FOR THE MAN SHE USED TO LIKE...
RUNNING AWAY FROM MENTALLY AND EMOTIONALLY GROWING INTO ADULTHOOD
BOTH OF 'EM ARE TO BLAME
MOREOVER, THIS IS A PROBLEM OF THE PEOPLE CONCERNED.
SO IT'S NOT UP TO YOU OR ME TO INTERFERE
WELL, JUST GIVE IT UP
... IF I HAD TO SAY, I'M NAKAJIMA -SAN'S ALLY.

Should I...
really go to a shrine?
ALL YOU CAN DO IS PRAY.
GO TO A SHRINE OR SOMETHING.

Y-YES.
IS IT WEIRD?!
EH!
TODAY YOU'RE DIFFERENT FROM THE USUAL.
NO. ISN'T IT FINE?
I THINK IT'S CUTE.
Ah_

I wonder
when will I ever get rid of these butterflies?
OH, JEEZ, IF WE MEET HATSUME-CHAN, LET'S SAY SOMETHING.
WHY NOT SAYING WON'T MAKE US COLLABO-RATORS
THAT'S TRUE BUT Y'KNOW-

O-SU
Kya-a-a-a ~~~
I ALSO APPLIED HERE-
WHAT'RE YOU DOING ?!
WHY ARE YOU HERE-?!
STUPID !!

PUSH!!
AREN'T YA ACTING CONTEMPTIBLE?
NO WAY

KOU-SUKE-KUN...?

AH...
AH...
AH...
U

WHO ARE YOU?
HAHA SEEMS YOU DON'T REMEMBER
KOUSUKE!!!!
AT THAT TIME
MY HAIR WAS SLIGHTLY LONGER, SO I PUT IT UP
SFX SLOW MOVEMENT

OH?
AH, OH - OH-!
I SEE YOU'RE NORTH HIGH'S...
TACHIBANA!
.....

SORRY FAREWELL!
WAH! HE RAN!!
SUPER LOW-!!
"GEH"?
UWAH, YOU'RE THE WORST-!
GEH.
I DON'T WANT YOU TO APOLOGIZE THAT MUCH
WAIT!!

SORRY, GO AHEAD!!
I...
I GET IT.
I WANTED TO SEE YOU.
EH?
YOU CAN HIT ME WHEREVER YOU LIKE.
AND AFTER, FORGET ME!
KOU-SUKE-KU...
EH? WHAT?
DIDN'T YOU WANNA MEET ME TO THROW A PUNCH OR SOMETHIN'?

HOW AW-FUL!!
HATSUME-CHAN ISN'T THAT SORT OF PERSON!!
HA-TSU-ME-CHAN IS IT?
WHEN DID YA GET SO FAMILIAR?
KOUSUKE-KUN
I'VE
BEEN WANTING TO SEE YOU AND TALK ONCE.
I SIMPLY WANTED TO SEE YOU

SFX: SCHOOL BELLS
dash!!
WAH
HE'S FAST!
kan kon kin kon
AH, TIME FOR CLASS!
BYE!!
drip drip
DID YOU GET A SHOCK BECAUSE HE WAS MEAN?!
WHAT'S WRONG?!
HA...HATSU-ME CHAN?!
kyah!

BECAUSE I HAD NO HOPE OF MEETING HIM AGAIN
NO
I'M HAPPY
HATSUME-CHAN—
She sure...
UGH, PAY ATTENTION!
But, that Kousuke's attitude wis...
OOPS, I'VE GOT TO PAY ATTENTION.
loves him

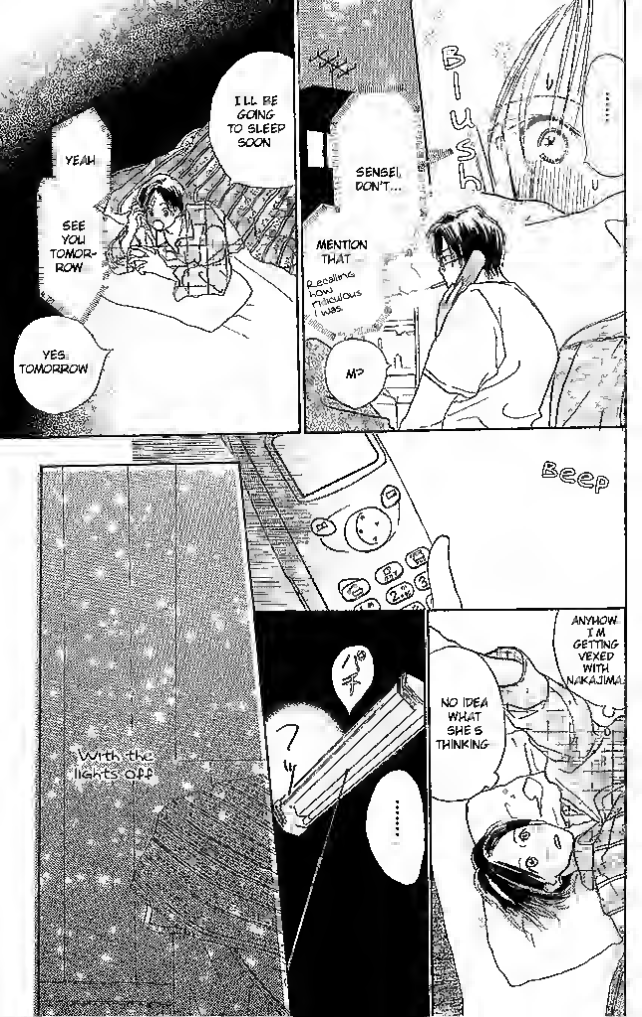
FFX SCHOOL BELL

Kin kon kan kon

I SEE
IS HE IN HUMANITIES OR SCIENCES?
EH?
MUST BE SCIENCES
APPLYING FOR A 4-YEAR COLLEGE?
YEAH PROBABLY
PUBLIC? OR PRIVATE?
THAT MEANS HE'S AT THE EXAM AID CENTER FOR MATH?! IN ROOM #321?!
講習会
講習会
NOTE: HER MAGAZINE/BOOK READS "SUMMER SESSION SHORT COURSES"

WON'T YOU COME?
AH, KOUSUKE !!
SFX: DOWNCAST
WHAT, RUNNING AWAY?
HOW UNMANLY!!
SFX: DART
I WONDER IF HE THINKS I'M A PERSISTENT,
じゃ・・・
HATEFUL WOMAN. WHAT SHOULD I DO?
COULD HE BE... AVOIDING ME?

Wah,
amazing
NO~~ DON'T CRY!
SFX GLANCE GLANCE
ALL OF THE GUYS TURNED AROUND TO STARE
THAT'S CAUSE SHE WAS CRYING
COULD BE THAT TOO
I'M A BIT WORRIED FOR NAKAJIMA-SENSEI
THAT PERSON - TACHIBANA-SAN
SHE SURE IS PROACTIVE
YOU ALSO WERE FAIRLY PROACTIVE


I'LL BE GOING TO SLEEP SOON
YEAH
SEE YOU TOMORROW
YES, TOMORROW
SENSEI, DON'T...
MENTION THAT
Recalling how ridiculous I was
M?
Blush
.....
Beep
ANYHOW I'M GETTING VEXED WITH NAKAJIMA
NO IDEA WHAT SHE'S THINKING
.....
With the lights OFF

Laying in a blackened room at night by myself
is a little suffocating
I want to see him
No matter if it's every day or countless times.
I want to see him
In the darkness, I open my eyes and reaffirm my love.

EP: UGH I REALLY HATE THAT ITOU'S ALWAYS SMOKING
Does Sensei
ever feel suffocated?
Do adults not just high school students feel suffocated?
OI!! YOU DAMN BRATS!!
THE OTHER DAY WITH THE WHISPERING WAS IT ABOUT THAT PERSON?!
Nakajima
How about

WHAT'S WORSE IS YOU CHEATED
SPEAK UP 'BOUT THIS STUFF!!
DON'T KEEP IT ALL TO YOURSELF!!
YEP, THAT'S RIGHT.
CHE-EATED?!
'CAUSE IT'S UNPLEASANT SOMEHOW. YA SEE SINCE IT'S A GIRL I USED TO DATE-
WHY?
WHAT, YOU'VE GOT SOME KIND OF EXCUSE?!
So that's what the deal was with you calling me two-timer.
THAT'S NOT HOW...
CHEATED, YOU...
HUH- PLAYING DUMB?!
UWAH, HOW ODIOUS-
HAVE IT YOUR WAY, I'M A TWO-TIMER, A TWO-TIMER. LET'S LEAVE IT AT THAT.

SFX: IRRITATED, IRRITATED
イラ イラ
むかむか
A- ANYWAYS THE CURRENT ME IS NOTHING LIKE THE ME FROM THE PAST.
MY HEART'S SHIFTED - COMPLETELY
WHAT THE HOW DISHO-O-NEST
SO EVEN IF YA MAKE ME TALK OF THE PAST...
THOUGH THE ONE WHO INFLICTED HURT MIGHT BE FINE THE ONE WHO GOT HURT'S STILL CARRYING AROUND...
SHADDUP! THE GIRL WHO FALLS IN LOVE WITH SUCH A GUY'S THE REAL IDIOT!!
HE...
HE'S SPIT-TING FIRE ~~!
The IO-OWEST!
A MAN'S SO-PHISM !!
YEAH, YEAH, I'M THE HORRIBLE TWO-TIMER!!
AS LONG AS IT'S A CUTE GIRL!
SO YOU'RE A TWO-TIMING GUY?
NO MATTER HOW MANY PEOPLE, "COME ONE, COME ALL"...

I THINK CHEATING IS DEFINITELY NOT GOOD
NO
.....
IT'S ALL YOUR FAULT I WAS MISUNDERSTOOD!!
THERE'S NO MISUNDERSTANDING
REAP WHAT YOU SOW
AH- ON TOP O'THAT, IT'S ART THAT'S NEXT!!
YEP
NO WAY!! I'M SKIPPING!!
WAH NO BACKBONE

2 TWO

CONTINUED ↓

NOW THEN, FOR STARTERS, IT'LL GET DARK SOON SO I HAVE TO GO SHOPPING FOR DINNER. SHOULD I GO WITH BAMBOO SHOOTS? OR FISH. HOW ABOUT HAVING FISH? NOT JUST FISH, BUT WITH VEGETABLES. OH, WHATEVER. I'LL FIGURE IT OUT WHEN I GO TO THE SUPER-MARKET.

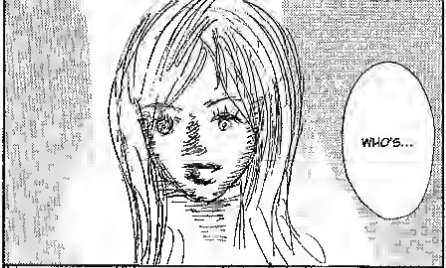
TOMOYASAN IS KE'S BROTHER, SO I'M CALLING

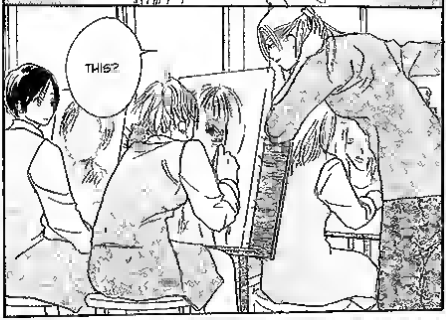
AFTER GOING TO THE SUPERMARKET, I DECIDED ON LIVER AND GARLIC CHIVES* FOR DINNER. MEAT! MEAT! BUT I'VE NEVER HAD LIVER. WHEN I WAS YOUNG, SEEMS LIKE I'VE DEVELOPED A CRAVING FOR IT LATELY. AS A CHILD, I WAS TEMPESTUOUSLY CHOOSY ABOUT FOOD; I TOLD MY MOM, "I WANNA EAT 4 PUMPKINS," FOR WHICH I WAS QUITE PRAISED. SHE SEEMS TO HAVE WENT SO FAR AS TO TELEPHONE MY OLDER SISTER, SAYING, "YOUR SISTER WANTS TO EAT 4 PUMPKINS. WOW. AMAZING."

PUMPKIN...

I'M ALREADY TWENTY-2.

*NOTE: THIS IS A CHINESE DISH APPARENTLY CALLED "REBANZAI" IN JAPANESE. SOUNDS DELICIOUS.





FINE- THEN YOU GO AND DRAW MY FACE!!
exhale
thump
THERE.

WAH- AMAZING
SO SKILLED
LUCKY CHII- CHAN
EH- IS MY FACE THIS ROUND?
IT'S ROUND ALRIGHT
YEP ROUND ROUND
Nakajima
SFX. REALIZE
Hah
KOUSAKU -!
Ahaa~
really
I'M GOING TO PREP SCHOOL FOR KNOWLEDGE
UGH! I'M STILL! NOW'S NOT THE TIME TO THINK ABOUT OTHER PEOPLE'S ISSUES!!
~TN IN SMALL BUBBLE: THE FIRST HALF'S HARD TO READ, SORRY.

S'BEEN A WHILE !!
UWAH!
AREN'T YOU ACTING ALL OVER-FAMILIAR?
IS IT CAUSE YOU'VE STAYED IN AMERICA FOR A WHILE?
EH-?
THAT'S GOT NOTHING TO DO WITH IT
Graduated from an American college
DON'T TELL ME YOU EMBRACED SHIMADA LIKE THAT
EH?
WHAT?
NO, IT'S NOTHING.
LET'S GO?
YOU HAVEN'T CHANGED, KOUSAKU!!
ARE YOU INTO HORSERACING, BASEBALL AND COFFEE JUST THE SAME?
YEP
ALSO CIGARETTES

I NEVER IMAGINED THAT YOU'D BE CONTACTING ME!!
A ha ha
YOU HANDED ME YOUR NUMBER, DIDN'T YOU?
THAT GIRL REALLY DID GIVE IT TO YOU AS PROMISED. HUH.
WHAT A GOOD STUDENT-SAN!

NOT REALLY.
CAN'T BE HELPED THAT SHE'S A HANDFUL
SAY, WHY DON'T YOU QUIT AND DO PREP SCHOOL?
IMPOSSIBLE I DIDN'T GO TO GRAD SCHOOL

...
ED: I LOVE THIS IMAGE OF HERS THAT POPPED ON TOU'S MIND. HOT WAY SLEEVELESS! XD

AT YOUR PREP SCHOOL?
IS THERE A "TACHIBANA"
TACHIBANA? A MALE OR A FEMALE?
A FEMALE
SEEMS LIKE SHE'S QUITE
BEAUTY.
AH! THERE IS ONE STRIKING BEAUTY.
SHE'S AT THE CENTER OF MALE GOSSIP!
WONDER IF IT'S HER?

I SEE.
Nakajima-san was also terribly popular
In her case, she absolutely has to compete using her face
AH!!
LAYING HANDS ON A STUDENT IS WRONG !!
PATH OF MAN
Y'ABSOLUTELY CAN'T DO THAT HERETICAL STUFF!!
... MY BAD.
In regards to that point
COULD IT BE. YOU WANT ME TO INTRODUCE YOU TO HER?
STUPID, NO.

T/N WHAT...YOU WANT THAT ROLE! ASAGI SAINT XD
ED NO...THIS ISN'T SHOUNEN AI~ HAHA
OH YEAH YOU WOULDN'T HAVE A GIRLFRIEND WOULD YOU?
IF YOU DON'T, I CAN
AH, NO NEED CAUSE I'VE GOT ONE
LIES
WHAT'S WITH THE "YOU WOULDN'T HAVE" QUESTION

SE-RIOUS-LY - WHAT'S SHE LIKE?!
YOU USED TO HAVE HIGH IDEALS!!
REALLY. JUST A NORMAL PERSON.
SHE'S NORMAL

SFX: SNEEZE SNEEZE
HEH
SHE MUST BE GOING THROUGH HARDSHIPS, HUH.
WHY?
HIBIKI DIDN'T YOU SNEEZE THREE TIMES?!
THAT MEANS THAT SOMEONE'S ADMITTING TO LIKING YOU!
SNEEZING ONCE MEANS GOOD RUMORS, TWICE IS BAD, AND FOUR TIMES IS A COLD!
SOMETIMES YA SOUND LIKE AN OLD HAG
TEXT N BACKGROUND: SNEEZING TWICE
2
.....
SFX: SNEEZE SNEEZE

HEY, KOUSUKE WHY'D YOU CHEAT ON HER?
.....
DREAD
IS HATSUME-CHAN GOSSIPING ABOUT YOU?
HOW TO PUT IT
.....
I WANNA HEAR, TOO STORIES ABOUT THE OLD KOUSUKE!!
'CAUSE WE KNOW NOTHING ABOUT YOU IS FIRST YEAR AND STUFF.
ABOUT ME?
TELL US - TELL US -
HOW'D YOU MEET HATSUME-CHAN?!
COUGH
HERE GOES CAN'T BE HELPED.

KOUSUKE 3rd YEAR IN MIDDLE SCHOOL
IT'S KOUSUKE-SAMA, KOUSUKE-SAMA!!
HE'S DREAMY
NO MATTER HOW OFTEN I SEE HIM!!
IT MIGHT SOUND LIKE BOASTING SO I DON'T WANNA TALK 'BOUT IT TOO MUCH
KYAH-
sigh
SHOE BIN
5 KAWAI KOUSUKE
Open
SFX FALL
KOUSUKE-SEMPAI I LIKE YOU!! HERE PLEASE ACCEPT THIS!
YEAH SORRY, BUT I'VE GOTTA GET TO CLASS

Lined
CORRIDOR
IN THE MIDDLE OF A LESSON
SMOOTHLY SMOOTHLY
FLUENT FLUENT
I'LL BARELY STRUGGLE ON IN TIME FOR CLASS
OI OI AT THIS RATE
KYAA
AMAZING KOUSUKE-SAMA
GENIUS
KOUSUKE-KUN, THERE'S NO NEED FOR YOU TO COME TO CLASS ANYMORE
GO AHEAD AND RETURN HOME I'LL MARK YOU ON THE ATTENDANCE SHEET

TAE LOL ISN'T THIS EVERY GUY'S DREAM?
SFX: ... ...DOKOOM
END OF SCHOOL DAY
KOUSUKE
~~~
!!
WE'VE COME TO PICK YOU UP-♡
TODAY PICK ME
RIDE IN MY CAR!!
NO THANKS I PREFER BICYCLES
NO, ME!
EH- NO WAY SHOCKING
YEAH, RIGHT!!
~~~

"TE-E-NSY FIT"?
WELL, THE STORY NOW WAS A TE-E-ENSY FIT EXAGGERATED.
tch
SOMETHING AS RIDICULOUS AS THAT COULDN'T HAVE HAPPENED!!
"TE-E-ENSY FIT"?
KOUSUKE 1ST YEAR HIGH SCHOOL
THIS IS THIS GIRL.
AND THIS IS THIS ONE.
YEAR BOOK
EVEN AFTER GRADUATING, THERE WERE GIRLS WHO DIDN'T CUT TIES, AND PUSHED ON THE "I'LL INTRODUCE YOU" ACT.
BUT THAT'S GENERALLY HOW MY LIFE WENT.
AND SHE WAS AMONG THEM."
RUMORS CAME FLOWING TO OUTSIDE SCHOOLS.
*NOTE: THEY'LL BE TRYING TO SET HIM UP WITH ANOTHER GIRL. MATSUMI-CHAN MUST HAVE BEEN ONE OF THE OPTIONS.

I'M TACHIBANA
HELLO
tip
AH! I'VE GOT A HANDKERCHIEF!
EH? JUMP FROM HERE?
EH... SCARY...
I KNOW YOU, KAWAI-KUN.
I SAW YOU ONCE AT OUR MIDDLE SCHOOL ARCHERY TOURNAMENT.
I THOUGHT "HE'S SO COOL."
SHE WAS CUTE, AND I WAS SINGLE, SO I THOUGHT, HOW CONVENIENT, AND WE STARTED GOING OUT.

SFX: FLOAT
KAWAI-
THERE'S SOMETHING IN YOUR HAIR
EH?
ALL OF THE BOYS ARE PARTICIPATING SO COME TO THE TRAIN STATION CLOCK BY NOON, 'KAY?
AH- GOT IT!
THE SCHOOL FESTIVAL OPENS TOMORROW
KOUSUKE-KUN!
YEP!
IS IT OFF?
NO, IT'S HERE
WHERE? HERE? OR THERE?

YEAH, SINCE I WAS CLOSE BY, IT'S EMBARRASSING, NOW THAT I'VE BEEN FOUND.
WHAT? I CAME ALL THE WAY TO WEST HIGH?!
TACHIBANA!
LET'S GO HOME TOGETHER!
ERRANDS
AH?
THAT WAS NORMAL
SAY, WHY WERE YOU TALKING TO ANOTHER GIRL?
YOU KNOW, TO KOUSUKE-KUN IT MIGHT HAVE BEEN NORMAL BUT TO THE OTHER SIDE
WHA-?
WHA-?
IT WAS NORMAL
BUT WEREN'T YOU EXCESSIVELY KIND?

WAH!
AM I ANNOYING?
TO THE OTHER SIDE IT WAS NORMAL TOO DROP IT IT'S ANNOYING
IF YOU SAY IT THAT WAY...
I WAS MEAN SORRY!!
!
YE..H...
wipe
I'M APOLOGIZING HERE
sigh
drip
drip
AH THAT'S RIGHT
KOUSUKE-KUN WHAT'RE YOU DOING TOMORROW?

AND SEE, WELL, THE NEXT D-Y...
HE-H-
I SEE...
TOMORROW OUR CLASS IS LAUNCHING THE SCHOOL FESTIVAL
GEH!
AH.
KAWAI-KUN. GMORNING~
WHY ISN'T ANYONE HERE CEPT YOU AND ME?!
ISN'T IT CAUSE WE ARRIVED EARLY?
HOW S THAT POSSIBLE?! IT S ALREADY 12:30...
What're you saying?
THAT CLOCK'S WRONG...
AH! IT'S TRUE
th
ud

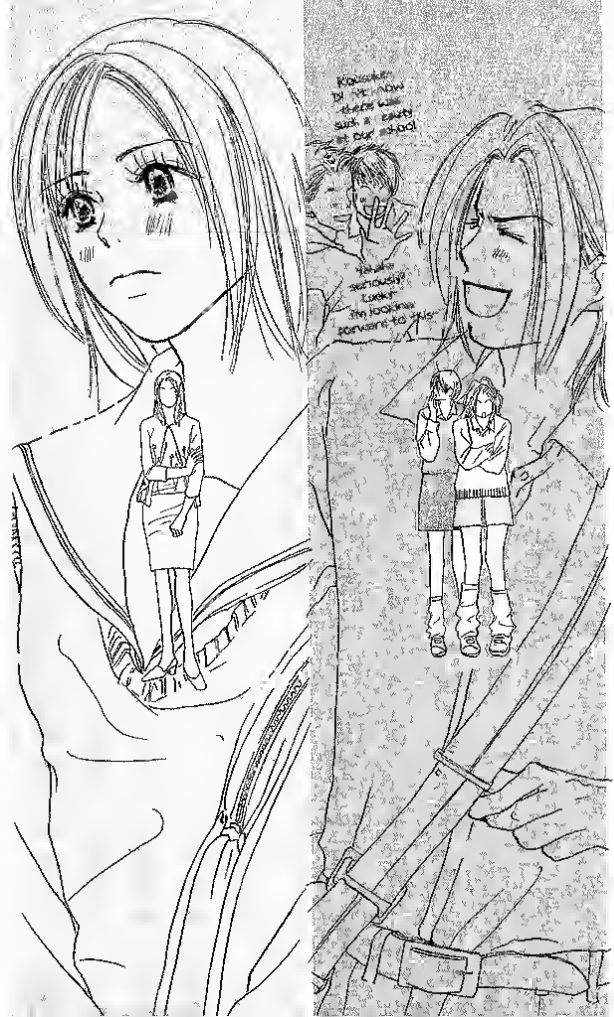
AWFUL...
LYING ABOUT THE FESTIVAL,
WITH ANOTHER GIRL, YOU...
EH?
EH?!
WAIT!
AWFUL!!
OH!
IT WAS MY BIRTHDAY TODAY!!
WHAT?! YOU SHOULD SAY THESE THINGS?!
BUT. I THOUGHT THAT EVEN WITHOUT SAYING ANYTHING
YOU'D DEFINITELY FIGURE IT OUT

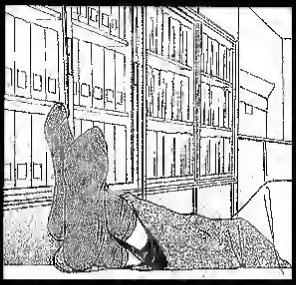
AND THAT WAS THAT
SO BASICALLY...
AH
WAIT
TACHIBANA SPED OFF CRYING.
...YOU CHEATED?
Y' MEAN
IT WAS A MISUNDERSTANDING!!
NO WAY-!!
I'M TELLIN' Y'. I DIDN'T TWO-TIME.
SORRY
I MEAN, YOU SEEM LIKE THE TYPE TO FOOL AROUND'N STUFF.
HOW SO?
YOU DIDN'T TRY CALLING HER?
NO I DIDN'T
SINCE IT WAS A ROTHER

SHE MUST'VE BEEN WAITING FOR YOUR CALL~
EACH NIGHT
BEFORE THE PHONE THAT WOULD NOT RING
THEN SHE SHOULDA CALLED ME! ON THE PHONE!!
HOW COULD SHE-E~
GIRLS ARE WEAK~
RIGHT, HIBIKI?
NO OPI-NION
WE'RE DELICATE FLOWERS~
YEP
WELL, WHATEVER I'M LEAVING
BYE~

WOW!
SHE'S PRETTY-
SHE'S AMAZING... TO COME THIS FAR TO OUR SCHOOL...
SO THAT'S WHAT HAPPENED BETWEEN KOUSUKE AND HATSUME-CHAN
THAT PART MIGHT'VE BEEN A LIE
THAT GIRL'S TOO CUTE-
can't see
Don't push
SUPER CUTE-
III REALIZATION
WHY WOULD A GIRL FROM NORTH HIGH BE HERE?
WHO KNOWS?
LET'S GO TO PRAC-TICE!
WHAT'S THE COMMOTION?

NO WAY~~ ?!
AH !!
LOOKS LIKE SHE CAME ALL THE WAY TO OUR SCHOOL !!
KOU-SUKE'S GETTING READY TO GO HOME
THEY'LL RUN INTO EACH OTHER SOON!!
!!!

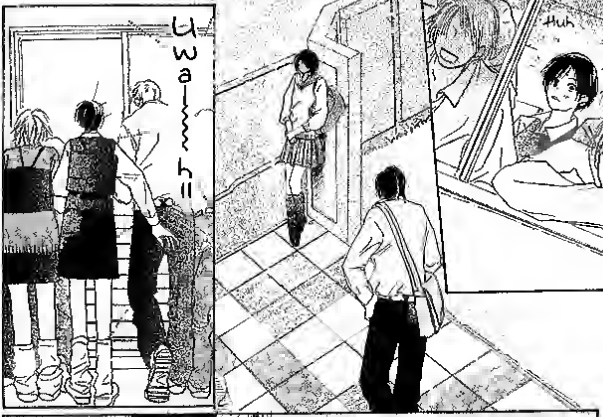

Kousuke!!
I'm so glad there was such a party at our school!
Yeah, seriously! Lucky! I'm looking forward to this!

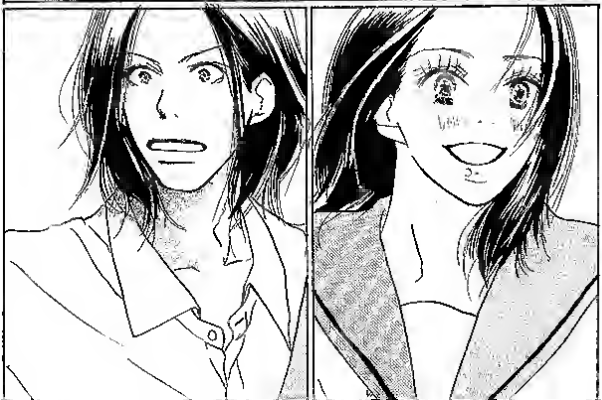


When I asked Sensei about it later, he said he was taking a nap in his office at that time.

Kousuke's already heading in her direction
Hatsume-chan is waiting at the school gate
And Nakajima's over there
watching
WAIT A SEC-!
Chii-chan's getting flustered next to me
WHAT SHOULD WE DO IF IT TURNS INTO A FIST FIGHT?
KOUSUKE WILL BE SUSPENDED AGAIN!!

What should we do?
It's probably better to stop Kousuke...
That's right! If I run now I might catch him in the entry hall!
Nakajima may assume they're in a relationship. Anyhow, it's got nothing to do with me.
Is there any point in going this far to conceal things?
Even if we hide the truth
Ah, and after all
it'll eventually be exposed


Huh
Uwaaah!!



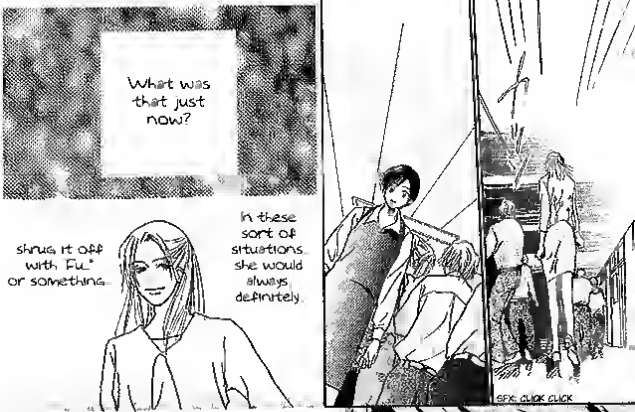
KOUSUKE-KUN!!
THUMP!!
KOU-SUKE?!
SO SHE'S HIS GIRL-?!
SFX KOWDY
YOU...
AH...
I ENDED UP WALKING NEAR HERE BY CHANCE

SFX: DART
IS IT A BOTHER?
-WELL NOT REALLY
.....
FARE THEE WELL!
!!
WAIT !!
WHY'RE YOU RUNNING AWAY?
AM I A NUISANCE?!
IF I AM THEN TELL ME CLEARLY !!
YOU'VE GOT TO SAY IT CLEARLY!!

IT'S AWFUL
TO JUST KEEP RUN-NING ...
SFX: THUMP THUMP
ドキ…
ドキ…
ドキ…
ドキ
ドキ
CHE!

.. I GET IT.
LET'S GO, SINCE WE CAN'T TALK IN PRIVATE HERE.
SOW

EH...?
SFX: THUD
SFX: THUMP THUMP
LOOKS LIKE BOTH OF 'EM LEFT~~~ ♪♪
YEAH
AH
UM—

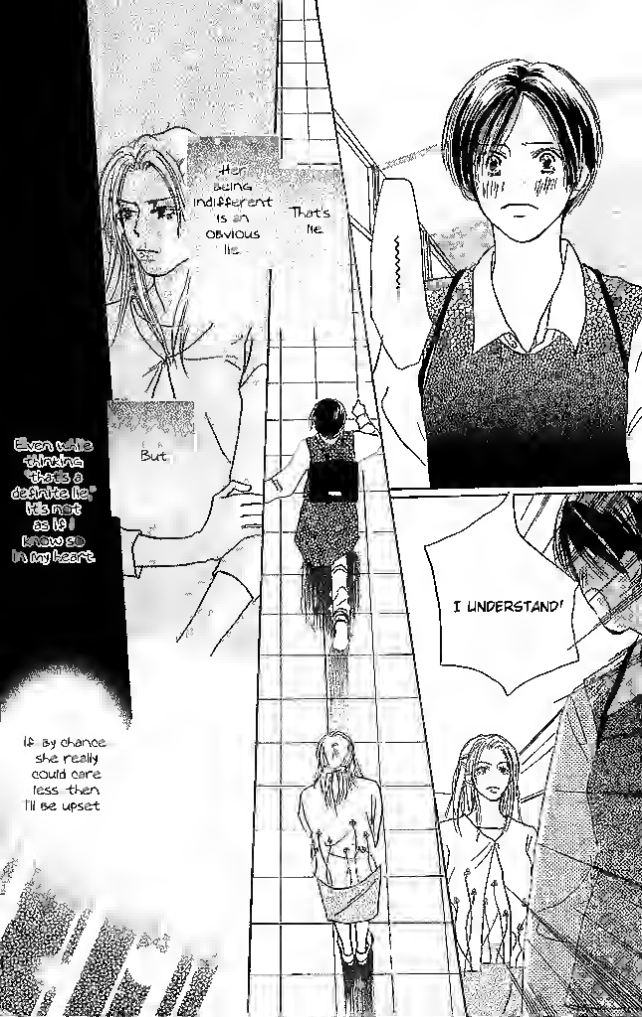

What was that just now?
In these sort of situations she would always definitely
shrug it off with "Fu." or something
SFX: CLICK CLICK

Could it be that
EH~~ EH~~ GOING OFF LONE~~~?! I'LL BE LONELY~~!!
CHII-CHAN GO TO PRACTICE AHEAD OF ME!
EH?!

NAKAJIMA-SENSEI!
Gotten a BIG shock?
Nakajima's
Jeez... It's the usual Nakajima,
TO MAKE YOU THIS FLUSTERED?
WHAT IS IT.

Even though barely a moment ago,
I feel like I saw her real face.
THE GIRL WHO MET UP WITH KOUSUKE JUST NOW
ISN'T HIS GIRLFRIEND OR ANYTHING...
U...UM
SHIMADA-SAN...
ISN'T IT NICE?
SHE'S LOVELY.

SENSEI! SO THAT'S IT?
YOU ALWAYS ALWAYS CHANGE WHENEVER SUITABLE
WHAT ARE YOUR TRUE FEELINGS?!
EXACTLY I COULD CARE LESS
DO YOU SERIOUSLY CARE FOR KOUSUKE?


Her being indifferent is an obvious lie
That's lie
But,
Even while thinking "there's a definite lie," it's not as if I know so in my heart
I UNDERSTAND!
If by chance she really could care less then I'll be upset

It'll end up turning to love person he can understand easily
like Natsume-chan
That's why no matter how much Kousuke pursues Nakajima
That might happen!
STUPID NAKAJIMA!
ARE YOU SATISFIED?
OI, WHAT ARE YOU DOING?

...SENSEI, CAN YOU TALK FOR RIT?
M?
HURRY UP AND GO HOME.
I'M KILLING THE LIGHTS.

NO CAN DO. I'M WITH OOTA-SENSEI.

Dating someone doesn't mean that
you'll understand that persons heart
IT'LL BE LATER ON
YEAH

SENSEI, LOVE YOU!
whispers
That's why as much as possible I'll keep at it until the fact that "I love you"
I'LL LEAVE YOU WITH GOTA-SENSEI!
YEAH SEE YOU!
That's inside my heart
...NO.
IS SHE AN IDIOT?
IT'S NOTHING
ITOU-SENSEI, IS SOMETHING WRONG?

Is easily transmitted
DIDN'T TACHIBANA KATSUME-CHAN COME TO OUR SCHOOL?
3rd years
2nd years
1st years
LOOKS LIKE EVERYONE AT SCHOOL SAW, HUH.
FIRST-YEARS KNOW ALREADY
HOW FAST

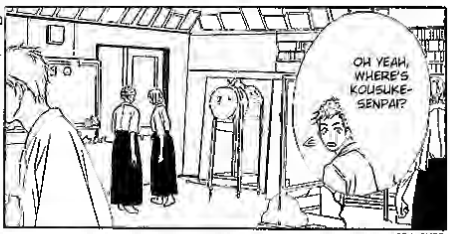
3

Three

Now then, it's 5:30 P.M. I wonder, should I cook squash... (I've bought it) Not that it matters, whenever I go grocery shopping I always end up forgetting what it was I decided to buy. In making croquettes, I forget the sauce, for sashimi, I forget the wasabi and for tonkatsu, mustard... countless times, I run to the convenience store. Just this year alone I've made five runs. Yep. This is a self-reflection, but this is how it tends to be. For example in the croquettes, I think to myself, "The other day, I forgot the sauce!" And buy the sauce, forgetting about bread crumbs, and once I keep in mind "sauce and bread crumbs," I forget the oil... Aah. Hmm? It's already 5:40. I'll make dinner. From 7:30 onwards, "Rascal Raccoon"* is on TV so I want to eat dinner while watching. Eh? So it takes 2 hours 30 minutes to cook? I see.

Let's meet in the 13th volume!!

T/N: SOUNDS LIKE A TV SHOW NO IDEA WHAT IT IS O_O



SFX SLIDE

KOU...
U-SU
STILL PRAC-TICING?
WAIT!
KOU-SUKE...
SAVE IT FOR AFTER PRACTICE!

tighten

SFX: THWACK
!
DAMN—
SFX: CHATTER CHATTER
WASN'T IT CROOKED?
ISN'T OUR PRESIDENT EXCEPTIONAL?
HOW... HOW DID THAT ARROW FLY?
OH YEAH, YOU KNOW ABOUT TODAY?
INSIDE THE SCHOOL SEE →
AH-!

SFX CLOSE
SFX SHUFFLE SHUFFLE
BOW~~
BOW!
KOU-SUKE SO WHAT HAP-PENED
WITH HATSUME-CHAN AFTER THAT?
WE DECIDED TO STAY AS FRIENDS
SHE'S FINE WITH BEING FRIENDS ?!
YOU WEREN'T GONNA DATE?!

~~I GOT CORNERED...
TACHIBANA, Y'KNOW ASKS ME, "IS THERE NOT EVEN A 1% CHANCE THAT YOU FELT FOR ME BEFORE?"
AFTER HEARING THAT, I COULDN'T SAY "NO" DEFINITELY...
IT'S BETTER TO COME OUT WITH THE TRUTH!
SFX SURPRISED
EVEN IF SHE WAS CRYING!!
BUT, I MEAN THE GIRL WAS CRYING...
WHETHER SHE'S CRYING
.....

WHETHER SHE'S CRYING OR WHATEVER,
CUT IT OFF WITH HER CLEARLY!!
THAT KIND OF KINDNESS FROM A MAN IS
DIS-HONEST !!
...
KOUSUKE IT'S BECAUSE YOU'-
SORRY I SAID TOO MUCH!
AH HIRIKI!!

HIIK!!!
If you say something lousy like
There's a chance you might fall in love with me
to person you like
It's not as if you can elude it.
What are you thinking, Kousuke?
though paying attention so earnestly she's pretending to evade
Nakajima too.
SFX JOLT
Just do however you please
The both of you are sly
ANYHOW, THEIR RELATIONSHIP FROM THE VERY BEGINNING WAS
IN THE END THERE'S NOTHING I CAN DO ABOUT IT
SFX SIGH
SFX PHONE RINGING

Incoming Call
ITOU KOUSAKU
SENSEI?
SFX RUMBLE RUMBLE
SFX RUMBLE RUMBLE
SENSEI, WHAT IS IT OUT OF THE BLUE?
AND IT'S A WEEKDAY
NOTHING REALLY?
THE BASEBALL GAME WAS INTERRUPTED, SO I'VE GOT FREE TIME
THEN, WHERE TO?
WE COULD GO TO THE RIVERBED OR SOMETHING.
SHOULD BE FULL OF COUPLES.
...W, STOP IT.
T/N: HE'S SMOKING TO SPITE YOU XP

HOW ABOUT THE VIEWING PLATFORM?
SENSEI, IS YOUR HOUSE OVER THERE?
fu fu
GOOD THING THE BASEBALL GAME WAS CANCELLED.

I MEAN IT'S INEVITABLE IT'S TRUE THAT I DO REALIZE THAT
IT'S FINE THAT WE CAN'T MEET OFTEN OR TALK WITHOUT FEAR AT SCHOOL
SENSEI, IT'S...
THERE ARE TIMES
BUT IT'S ALSO TRUE THAT
WHEN I GET THIS STRONG URGE TO SEE YOU

I RATIONALIZE IN MY HEAD, BUT SOMETIMES
MY FEELINGS JUST WON'T FOLLOW
SIMILARLY TAKE THE MATTER WITH NAKAJIMA AND KOUSUKE.
I UNDERSTAND THAT IT'S BETTER TO LEAVE THEM BE.
BUT IN SPITE OF THAT.
I GET VEXED AND IMPATIENT!
WATCHING THE TWO OF THEM,
AND SUDDENLY WANT TO TAKE ACTION

ONCE YOU TURN INTO AN ADULT, WILL ALL OF THAT GO AWAY
I WONDER CAN IT BE DIVIDED INTO "INEVITABLE THINGS ARE INEVITABLE"?
EVEN I HAVE TIMES
WHEN I FEEL LIKE SEEING YOU
I WONDER
EH?

SENSEI, YOU HAVE TO CALL ME AT THOSE TIMES!!
BECAUSE I'LL COME RIGHT AWAY!!
WELL, THAT KIND OF SIMPLICITY WON'T DO.
Why?
COULD BE A SADNESS THAT FEEDS ON AGE

SHIMA...
WHAT *SADNESS*?
ARE YOU PUTTING UP WITH IT, RESTRAINING YOURSELF?
DON'T DO THAT!
CALL ME WHENEVER YOU MISS ME!

BECAUSE I'LL GO TO YOU
I UNDER-STAND
I should convey my feelings for him more
Sensei don't be uneasy

Don't be sad
AH... EXCUSE ME.
NO, IT'S ME WHO... SHOULD...
IH? WHAT? SHOPPING?
WANT ME TO CARRY THAT?
SFX: SLAP

I SAW HER AFTER SCHOOL
WON'T YOU GET SCOLDED BY YOUR GIRLFRIEND ?
SHE WAS THE PRETTY PERSON BY THE GATES
NO ! SHE'S GOT NOTHIN TO DO WITH...
OH MY, BUT YOU WENT HOME TOGE-THER.
BECAUSE SHE WAS CRYING-

SO THAT'S HOW IT IS.
KAWAI-KUN IS WEAK TO CRYING GIRLS.
HAVE YOU
KISSED HER, AS WELL?
THE HELL THAT WAY OF TALKING S
NOT LIKE YOU AT ALL
"LIKE ME"?

THEN WHAT'S "LIKE ME"?
AH...
YOU'RE RIGHT
THAT WASN'T LIKE ME

AH... SENSEI HERE'S GOOD...
I'LL WATCH UNTIL YOU'VE GONE INSIDE
SO HURRY UP AND GO
SENSEI DON'T FORGET THE PHONE KAY!
THE PHONE
YES YES
ALRIGHT ALREADY... GO
SFX WAVE WAVE

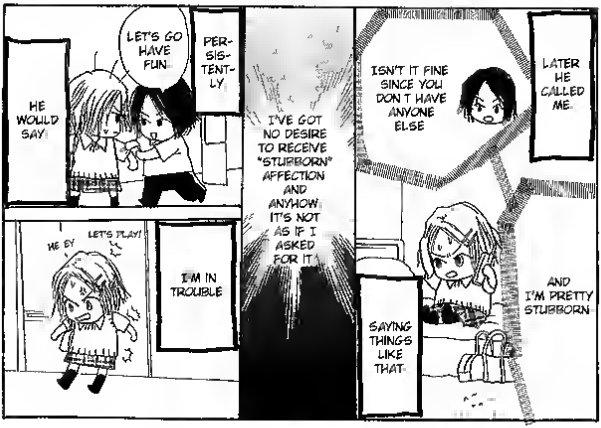
SFX: CLOSE
SFX: RUMBLE RUMBLE
SFX: SHUFFLE
AH, HELLO.

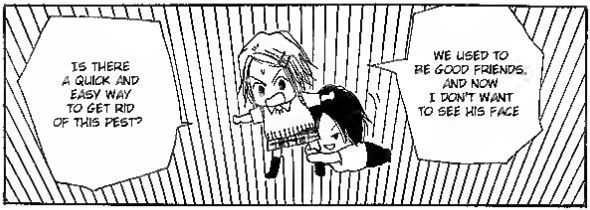
《TO BE CONTINUED》

ITOU-SENSEI'S ADVICE CORNER FOURTH EDITION

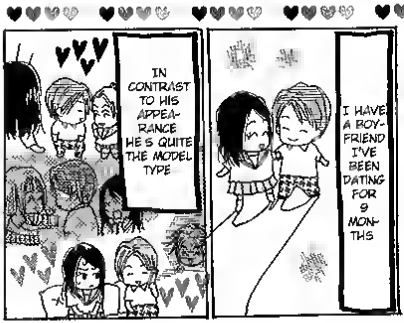
P.N. MARIKO-SAN
P.N. SPHINX-SAN
P.N. YUU ICHIBOU-SAN

P.N. MARIKO-SAN

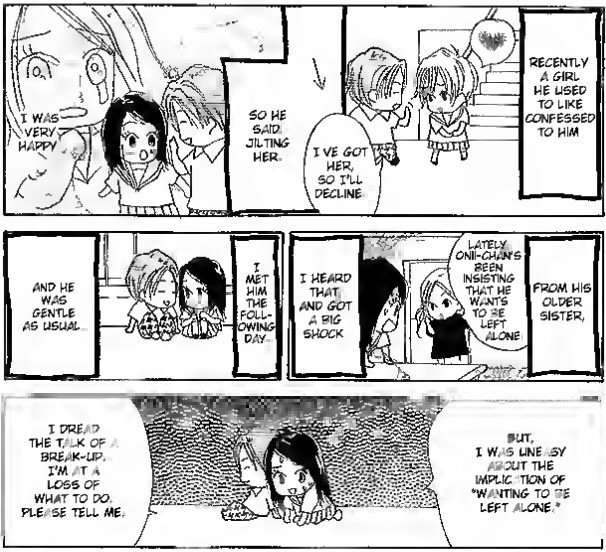

HE WOULD SAY
LET'S GO HAVE FUN
PER-SIS-TENT-LY
I'VE GOT NO DESIRE TO RECEIVE "STUBBORN" AFFECTION AND ANYHOW, IT'S NOT AS IF I ASKED FOR IT
ISN'T IT FINE SINCE YOU DON'T HAVE ANYONE ELSE
LATER HE CALLED ME
HE BY
LET'S PLAY!
I'M IN TROUBLE
SAYING THINGS LIKE THAT
AND I'M PRETTY STUBBORN



First of all, there's the issue of how you refused him. Persistent people can be male or female, regardless of gender, but if you reject the other party leaving some hope, you tend to get caught in this situation. For example, "I don't want to go out with anyone right now" or "I want to stay good friends with you" and things like that are typical responses. Depends on who the other party is, but they might say things like "Then, what if later on?" or "Hereon, we could become more than friends" for their own convenience. In the end, they'll probably go on shadowing you stubbornly. Saying "There's someone I like a lot" or "I'm already dating" makes for a better conclusive rejection, don't you agree? It'll be the worst if you go as far as "I hate you!" and they think to themselves, "The real me isn't like this..." or something.

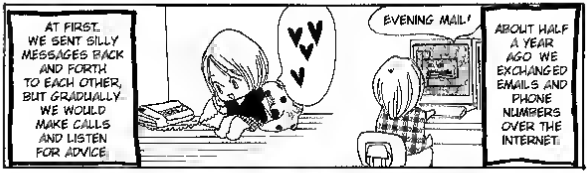


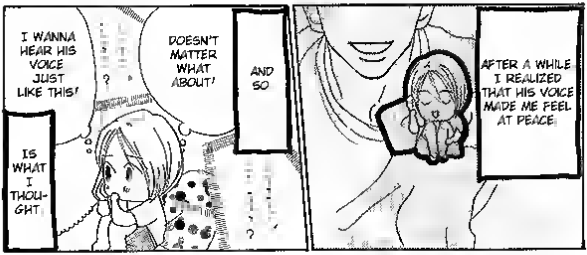
P.N. SPHINX

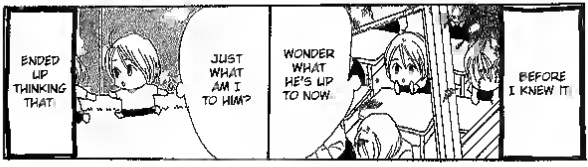

I WAS VERY HAPPY.
SO HE SAID, JILTING HER.
I'VE GOT HER, SO I'LL DECLINE.
RECENTLY A GIRL HE USED TO LIKE CONFESSED TO HIM
AND HE WAS GENTLE AS USUAL.
I MET HIM THE FOLLOWING DAY.
I HEARD THAT AND GOT A BIG SHOCK
LATELY, ONII-CHAN'S BEEN INSISTING THAT HE WANTS TO BE LEFT ALONE
FROM HIS OLDER SISTER,
I DREAD THE TALK OF A BREAK-UP. I'M AT A LOSS OF WHAT TO DO. PLEASE TELL ME.
BUT, I WAS UNEASY ABOUT THE IMPLICATION OF "WANTING TO BE LEFT ALONE."

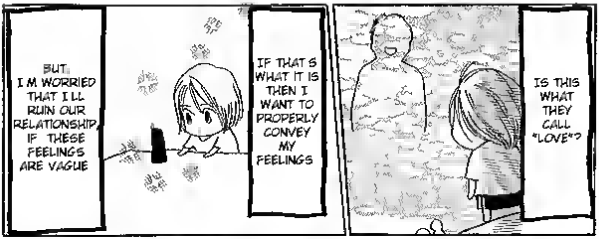
I'll go ahead and state my conclusion first. You absolutely can't ask him. People's feelings tend to be like that, and with romance, it's not exception. If you have a normal dating relationship, how about trying to watch over him? Occasionally, everyone has the thought that "It's nice being by myself..." so it's not specific to your boyfriend. And just because he thinks that doesn't mean he'll directly suggest "breaking up." Since it's a delicate matter, it might be difficult to understand, but even if you ask "How much do you like me?" he won't be able to give a comparative answer. If you lose to your anxiety and ask anyway, your anxiety will only increase with his return answer. There are lots of cases where a relationship's destroyed by asking these repetitive questions.

P.N. YUUBOU-SAN


AT FIRST, WE SENT SILLY MESSAGES BACK AND FORTH TO EACH OTHER, BUT GRADUALLY WE WOULD MAKE CALLS AND LISTEN FOR ADVICE.
EVENING MAIL!
ABOUT HALF A YEAR AGO WE EXCHANGED EMAILS AND PHONE NUMBERS OVER THE INTERNET.

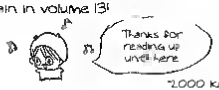

I WANNA HEAR HIS VOICE JUST LIKE THIS!
IS WHAT I THOUGHT.
DOESN'T MATTER WHAT ABOUT?
AND SO
AFTER A WHILE I REALIZED THAT HIS VOICE MADE ME FEEL AT PEACE.




BUT, I'M WORRIED THAT I'LL RUIN OUR RELATIONSHIP IF THESE FEELINGS ARE VAGUE
IF THAT'S WHAT IT IS THEN I WANT TO PROPERLY CONVEY MY FEELINGS
IS THIS WHAT THEY CALL "LOVE"?

That's a pretty difficult question... It's true that romance bears no shape, but you're asking if presently, that's love? As far as that's concerned, I have one straightforward guess, seeing as you've never met him before. "What he looks like" aside, I think that there's a big difference between the feelings allowed when the other party's present, and the things that can be said when he isn't. On that note, how about drawing a line between your feelings and everything else, and giving it a good thought? Emails and phone calls leave a lot up to the imagination, so it's better to end them.

Continuing to accept consultation inquiries (check the 8th volume for details). With that, let's meet again in volume 13!



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収録作品メモ――――――

「先生！」⑫巻 ■別冊マーガレット 平成12年6月号から9月号に掲載

＊マーガレット コミックス

先生！⑫

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つばり！ファイターズ　かなた悠　①
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恋愛カタログ　永田正実　①～⑫
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マーガレットコミックス

双子ゴッコ
小藤まつ

進化してるか!?
北河いつき

クライン ベイビ。
石田拓実

はだしのシンデレラ
千紘たか子

お殿様と金魚
生藤由美

カリスマ
佐々木桐子

SMILE! 全2巻
椎あおい

GET CHU♡
右京あやね

MOVE!
榎本あつき

世紀末☆BOY'S 全2巻
桜チトセ

ハニバニ! ①
いくえみ綾

蜜月
工藤郁弥

ガール ミーツ ボーイ
遠藤さつき

ちびざるうつきー
すどうかなみ ①~③

はれた日に
田久ようこ

ビューティ ビースト
なかはら桃太 全2巻

ヴァンプ
斉木久美子

まぶたと胸
もりひのと

ヘプタゴン
聖 千秋

団長 大変です!
はりみすもも 全3巻

Flower~フラワー~ ①
和田尚子

魔法の手に乗って
上野 愛 全2巻

ベビフェイスのためいき
広瀬なつめ

花びら通りの猫
魚潮あかり

花火バラバラ
田原ゆう

林檎と蜂蜜 ①~⑥
宮川匡代

マイ・フェア・ガール
中井芽菜

Z・I・P・P・Y! ①
クドウあや

Z・I・P・P・Y! ②
クドウあや

きりもみアタッカー綾姫
橘かおる

君のいない楽園 ①
佐野未央子

かわいいぴと
田中美菜子

初恋クレイジー
早瀬みなみ

WILD革命 ①
瀧川悠紀

福家堂本舗 全11巻
遊知やよみ

チ・ヨ・コ・レ・イ・ト
水玉ベリ

谷間のリリー
吉武 哲

留守番の心得
芳成春名子

世紀末の愛し方
友井美穂

はだらくおねえさん ①~②
細井玲子

またたきショット
えび原りょう

センチメンタルバム
羽柴麻央

タイムマシーン
あいかわ菜都

東京ハニー
長沢みほ

彼の優しい嘘
小島美帆子

ー銀妖鬼伝ー
夏芽あこ

ソッチャの日常 ①~②
生藤由美

気分上々
藤井ゆかり

アンジェリカ
加藤友緒

カラフル
ふじくら真緒

微妙にトライアングル
浅葱留衣

空と海のあいだ 全4巻
松尾しより

ハートのおひさま
榎本あつき

世紀末ロマンス
栗沢じゅん

りんご日記 全2巻
中原アヤ

Lovesick~ラブシック~ ①
Maria

ウルフ物語 ①~⑦
岩田江利子

眠る星の昨夜に
名取ちずる

恋情発熱体
片山こずえ

世界は愛で回ってる
かなた悠

うちのポチ太
中島千里

既刊・絶賛発売中

マーガレットコミックス

大好評発売中!! 集英社の少女まんが誌 コミックス

RMC りぼんマスコットコミックス

※いちずな少女のスレスレ・ラブ
グッドモーニング・コール ⑦
高須賀由枝

※ドラマティック・バイオレンス
パートナー ③
小花美穂

※光と影//ミラクル・ツイン・コメディ
Wピンチ!! ②
亜月 亮

※愛と勇気の感動ファンタジー
グリーン
ユーキあきら

※せつなく淡い、純愛物語
青い、キズアト
木月庭子

※輝き始める日々
NANA ナナー ②
矢沢あい

※恋するハートのデンジャラス・ストーリー
魔法を信じるかい? ①
谷川史子

※分かち合いたいハート&ドリーム
夢の日々
園川由美

※ニューウェーブ☆スクールライフ
ペンギン☆ブラザーズ ①
椎名あゆみ

※ドキドキ♥ラブ・ミステリー
世紀末のエンジェル ②
倉橋えりか

MC マーガレットコミックス

※ホーム&アウェイ
ホーム ②
上田倫子

※LOVE×LOVEコンプレックス
パフェちっく! ②
なないち眺

※甘くせつないハートはじめてラブ
彼まで♡1km ②
原田妙子

※過去はナインショーのラブバトル
つっぱり?ファイターズ ①
かなた悠

※もっぱらサニーサイドラブ
高熱ショック!
長沢 智

※ファンタジック・純愛ストーリー
星空のみちしるべ
横井里奈

※翔は、オンナ!! いきいきライフ
クローバー ⑨
稚野鳥子

※おさわがせ!人間模様
柏屋コッコの人生万漫才 ②
柏屋コッコ

※キラリートキリー スリル・ストーリー
ブザー・シグナル ゴー・ホーム
志村志保子

※はじけるナチュラル・パッション
クライン ベイビ。
石田拓実

※ときめくピュアティー・ラブ
恋愛カタログ ⑰
永田正実

※めまぐるしい青春の日々
先生! ⑫
河原和音

※スイート♥メモリー
このあたたかい日差しの中で ②
斉藤 倫

※待ったなしの体当たりラブ
ドスッと恋!
山田雨月

※切なくドリーミィーなおとぎ話
Happy Birthday to ME!
木村 文

※心が柔らくスウィート・ロマンス
はだしのシンデレラ
千紘たか子

※江戸のふしぎなラブ・コメディ
お殿様と金魚
生藤由美

※目指せ!究極のヘアアーティスト
カリスマ
佐々木潤子

※ガールズ・ファイティング・ストーリー
ビューティ ビースト ②
なかはら桃太

※すべてをひざまずかせる凄いヤツ
ヴァンプ
斉木久美子

2001年 マーガレットコミックスの 1月25日発売ごあんない

ヴァージン☆Eye's 桜チトセ
※損氏100℃の衝撃ラブ

ほ〜かご倶楽部 宮崎ゆき
※可愛さはじける！ ラブ・コメディ

ルビィの心臓 森崎法美
※見つめてyour eyes No.1

純情ラバーズ 飯島凪
※ホレて乱れてチャ！チャ チャ♪

Xボーイ えび原りょう
※夢のラブプロジェクト

ハニバニ！❷（全2巻完結） いくえみ綾
※僕らの髪の芳

Flower〜フラワー〜❷ 和田尚子
※明日は天使であふれてる

ラブリーニュース 藤井明美
※思いがけないラブ・コネクション

Lovesick-ラブシック-❷ Maria
※秘めた想い 揺れる心

「永遠」 しらとり千尋
※凄ちっぱなしギャグ風味のキュート ラブ

ZiPPY!❸ クドウあや
※パワフルマインド全開!!

橋の上で踊れ 奥田桃子
※教師と生徒の恋模様

インターネットでも集英社の書籍・コミックスが購入できます。
www.shueisha.co.jp
書店で受取OK！

SENSEI! VOLUME12

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http://ilovesensei.wordpress.com